

DIRECTIONS

Vocabulary

direction – the way something or someone moves, faces, or is aimed **way** – a road, path, direction, etc. that you take in order to get to a particular place **route** – a way from one place to another

roundabout – a raised circular area where three or more roads join together and which cars must drive around

pavement (BrE)/**sidewalk** (AmE) – a hard surface or path at the side of a street for people to walk on

traffic lights – a set of red, yellow, and green lights that control traffic

street – a public road in a city or town that has houses, shops, etc. on one or both sides

avenue – a road or broad path between two rows of trees, especially one leading to a big house

road – a specially prepared hard surface for cars, buses, bicycles, etc.

corner – the point where two roads meet

highway – a wide main road that joins one town to another

crossroads – a place where two roads meet and cross each other

junction (BrE)/intersection (AmE) – a place where one road, track, etc. joins another

signpost – a sign at the side of a road showing directions and distances

walkway – an outdoor path built for people to walk along, often above the ground

bridge – a structure built over a river, road, etc. that allows people or vehicles to cross from one side to the other

exit ramp – a short roadway by which vehicles may leave a major highway

freeway – a major road with several lanes that has been specially built for fast travel over long distances

lane – one of the two or three parallel areas on a road which are divided by painted lines to keep traffic apart

overpass – a structure like a bridge that allows one road to go over another road **alley** – a narrow street between or behind buildings, not usually used by cars

boulevard – a wide road in a town or city, often with trees along the sides

tunnel – a passage that has been dug under the ground for cars, trains etc to go through

here – in this place

there – in or to a particular place that is not where you are

tourist – someone who is visiting a place for pleasure on holiday

between – in or through the space that separates two things, people, or places

behind – at or towards the back of a thing or person

beside – next to or very close to the side of someone or something

in front of – facing someone or something



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near – only a short distance from a person or thing

far – a long distance

map – a drawing of a particular area, for example a city or country, which shows its main features, such as its roads, rivers, mountains, etc.

GPS (Global Positioning System) – a system that uses radio signals from satellites to show your exact position on the Earth on a special piece of equipment

platform – the raised place beside a railway track where you get on and off a train in a station

airport – a place where planes take off and land, with buildings for passengers to wait in

lounge – a waiting room at an airport

Verbs

to go – to travel or move to a place that is away from where you are or where you live

to drive – to make a car, truck, bus, etc. move along

to cross – to go from one side to another

to turn – to go in a new direction when you are walking, driving, etc. or to make the vehicle you are using do this

to pass – to come up to a particular place, person, or object and go past them

to move – to change from one place or position to another or to make something do this

to travel – to go from one place to another, or to several places, especially ones that are far away

to help – to make it possible or easier for someone to do something by doing part of their work or by giving them something they need

to hop on something – to jump or get onto something that is moving

to explore – to travel around an area in order to find out about it

Phrases

to go along – if you do something as you go along, you do it without planning or preparing it

to turn/go back – to go back in the direction you came from or to make someone or something do this

to go up – to go from one place to another, especially to a place that is further north, or to a town or city from a smaller place

to go down – to go from one place to another, especially to a place that is further south

to go over – to think very carefully about something OR to search or examine something very carefully



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to go forward – to go further

Go ahead! – used to give someone permission to do something or let them speak before you or to move further

to be around the corner – to be near

to turn left – to change the direction to the left side

to turn right – to change the direction to the right side

to go straight – to go forward, in the same direction

to get lost – if you are lost or if you get lost, you do not know where you are or are unable to find your way

No way! – used to say when you cannot believe that something is true

You can't miss it. – used to say that something is easily seen or noticeable

Deal. – used to say when you have agreed with someone on something

to be in the same shoes – to be in the same situation as someone

to get stuck in something – to be unable to move further

my flight was delayed – used to indicate that the time of the flight was changed to a later hour

to keep someone company – to spend time with someone for the sake of companionship or in order to keep them from being lonely

to grab a drink – to have a drink

to head off to (somewhere) – to leave to go to another place

Grammar Corner

We use the imperatives to give instructions or commands. We use the base form of the main verb without a subject in imperative sentences. We use the auxiliary verb do + not and the base form of the main verb without a subject in negative sentences.

e.g. **Go** straight ahead and **take** the first turn on the right. Don't be shy and ask for directions.

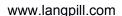
We use *There is/are* ... to state the location of something or to introduce a thing. We use *There is ...* if the noun following it is singular. We use *There are ...* if the noun is plural.

e.g. You can't miss it, **there is** a huge supermarket right next to you. You should check out some of the lounges. There are 5 of them here.

Real Life Situations

(P1 – Person 1, P2 – Person 2, P3 – Person 3)

We're Lost, Help! (1)





P1: Honey, are you sure you know where we're going?

P2: Yeah, according to the map, we should go this way.

P1: Where exactly though? There's literally nothing. It looks like we're lost. We'd better ask someone else for help.

P2: No, I'm telling you, there must be a road over here! There's no way we got lost.

P1: Oh, finally! Tourists! Excuse me, could you help us? It seems we got lost. We need to get to the Local Culture Museum, our phones are dead, and my husband is terrible at reading maps.

P3: A museum? Hmm, I think I saw a signpost somewhere.

P2: Is it nearby?

P3: Yeah. Do you have a map? Let me see. Aha, here it is! So you are here, and the museum is right there. You should turn back and go straight till you see the yellow signpost. You can't miss it, it is huge. There you'll see the name of your museum with further directions.

P1: Thank you so much! I hope we won't get lost again.

P3: Haha, I hope so too, just turn back now and keep moving. No turning left or right.

P2: Thanks a lot for your help. Have a nice day!

We're Lost, Help! (2)

P1: Tommy, I think we should have turned left on the 5th Avenue, there is no sign of any hotels in this area.

P2: Hmm, well the GPS thinks differently. Didn't you hear it saying "go straight"?

P1: Yeah, but maybe we'd better ask someone!

P2: Alright, there is a gas station around the corner. Hopefully, they have great coffee and snacks there, I'm starving.

a little later

P3: Hello! May I help you?

P2: Yes, we'd like to know if you have coffee and food here.

P1: Tom!

P2: Sorry. What I meant to say is... we think that our GPS is giving us wrong directions. We need to get to the hotel called "Marcello".

P3: Haha, I got it. First, you can buy amazing coffee and sandwiches here. Second, you're very lucky cause this hotel is just north from here, maybe a 15-minute drive.

P1: Where should we go exactly?

P3: Can you see the traffic lights over there? You should turn right and drive to the 4th Avenue, then you should drive along the bridge and turn right. Your hotel will be on the right side next to the post office.

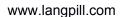
P2: Thank you so much!

P3: No problem! So, you wanted coffee and sandwiches, right?

Directions

P1: Hey, where are you?

P2: I've just arrived. I'm still at the train station.





P1: Cool! Listen, unfortunately, I had to go to work today, so I can't meet you and drive to the hotel. I hope it won't be a problem. I'll explain how to get to your hotel. P2: I hope I won't get lost! So what do I do?

P1: The easiest way is of course to hop on a taxi, but it's also the most expensive one. If your luggage is not too heavy, you can walk. It'll take you half an hour max.

P2: Well, since you're at work, it seems I don't have a reason to hurry. First of all, I need to know how to get out. I'm at platform 8, and I don't see any exits in sight.

P1: You should go along the platform until you see the stairs. Go up and turn right, you'll see a sign saying "To the main entrance". This is where you should go.

P2: Alright, got it. And when I am outside, what is the next stage of my quest "Find a hotel and don't get lost along the way"?

P1: It's gonna be fine! You can message me if you think you got lost. Basically, you should cross the road, go through a walkway and go straight ahead until you see a police station. Then turn right at the traffic lights and take the first turn on the right, go ahead till you see a huge supermarket. Your hotel is behind it. See, it's super easy.

P2: You know, I think I'd better catch a taxi, give me the address.

P1: Am I that bad at giving directions?

P2: I'm not sure, it's just that I didn't remember any of that.

P1: It's Washington Street, 55/2. Text me when you get there. And by the way, dinner is on me since I couldn't meet you at the station.

P2: Deal!

Small Talk

P1: Hey, are you alright?

P2: Huh?

P1: I'm sorry, I didn't mean to scare you or anything, it's just that you seem nervous.

P2: Ah, that's OK. My flight was delayed, so I don't know what to do. I tried reading, I tried walking, but it got boring with time.

P1: Oh, I see. It's actually a bit funny, we're in the same shoes. I have to wait for 4 hours till my next flight. It's none of my business, but do you have a business class ticket?

P2: Yes, why?

P1: Why don't you use one of the business lounges then? There are at least 5 of them in this airport. You can sleep, drink coffee, and take a shower for free there.

P2: Wow! Really? Although this is my second time at this airport, I haven't had an opportunity to explore it.

P1: See, it is important to stay positive!

P2: Indeed! Which one would you recommend?

P1: I've been to three of them. If you want to drink nice cappuccino and listen to relaxing music, the lounge in terminal 2B will suit you the best.

P2: Hmm, I'm wondering if there are any cocktail bars here?



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P1: Sure, there's one in terminal 3C. Go straight on and take the second turn on the left. Then use an escalator to go to the second floor and turn left. There will be a black door saying "Lounge Cocktail Bar".

P2: That's just perfect. Maybe you want to join me and grab a drink?

P1: I don't mind at all! In case you want to eat something, there's a wonderful Asian restaurant in terminal 4A.

P2: It's a deal then! First, drinks, then sushi! I'm loving these flight delays!